

The Gallery Organ - Richardson, 1880



The west-end Gallery Organ was built in 1880 by W E Richardson for St Mary's Church, Preston and was moved to Leicester in 1995 after having been rebuilt and restored, with a new mechanical action, by Peter Collins. The Pedal Trombone stop was added two years later. The organ is now tuned and maintained by Richard Young.

SWELL

Tremulant (to whole organ)	
Vox Humana (Ten. C)	8
Oboe (Ten. C)	8
Cornopean	8
Mixture	II rks (19, 22)
Principal	4
Rohr Flöte	8
Voix Celeste (Ten.C)	8
Salicional	8
Open Diapason	8
Lieblich Bourdon	16

CHOIR

Clarinet (Ten.C)	8
Flute	4
Dulciana (Ten. C)	8
Gedact	8
Stopped Diapason Bass	8

GREAT

Swell to Great	8	
Great to Pedal	II rks (19, 22)	
Swell to Pedal	2	
Choir to Pedal	4	
2 combination pedals to Great Organ	Hohl Flöte	8
2 combination pedals to Swell Organ	Gamba	8
Balanced swell pedal to Swell Organ	Open Diapason	8
	Contra Gamba	16

PEDAL

Trombone	16
Violoncello	8
Bourdon	16
Open Diapason	16

The Sanctuary Organ - Porritt, 1861



The Sanctuary Organ was built by J Porritt & Son of Leicester and installed in the old church in 1861. In 1890 it was enlarged and improved and when the present church was opened in 1931, it was moved to a chamber on the south side of the choir. A further rebuild took place in 1953 for which Ralph Downes, designer of the organ in the Royal Festival Hall, gave his advice.

SWELL

Tremulant	
Oboe	8
Cornopean	8
Fifteenth	2
Principal	4
Gamba (tuned sharp)	8
Stopt Diapason	8
Open Diapason	8
Lieblich Bourdon (Ten. C)	16

GREAT

Mixture	II rks (15, 22)
Lieblich Flute	4
Principal	4
Dulciana	8
Stopt Diapason	8
Open Diapason	8

PEDAL

Swell Octave
 Swell to Great
 Great to Pedal
 Swell to Pedal

Violoncello	8
Bourdon	16

3 combination pedals to Great Organ
 2 combination pedals to Swell Organ
 Balanced Swell Pedal